

# LAURA SPECTOR

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## SUMMARY OF QUALIFICATIONS

A diverse professional background in arts education and humanities: professional artist, teacher, event organizer, publicist, curator, community leader, and collaboration expert.

## AWARDS AND HONORS

<i>TEDx DoiSuthep Speaker, Art of Collaboration.</i> Chiang Mai, Thailand.	2011
<i>Sovereign Asian Art Award, Shortlist.</i> Sotheby's/Hong Kong.	2008
<i>Sovereign Asian Art Award, Shortlist.</i> Sotheby's/Hong Kong.	2006
<i>The New York Foundation for the Arts, Fellowship.</i> NYC.	2000
<i>The New York Foundation for the Arts, Fiscal Sponsorship.</i> NYC.	1999
<i>The Elephant Trust Award.</i> Visual Art and Photography. London.	1998

## EDUCATION AND HUMANITIES

### PANALIST

HOUSTON ARTS ALLIANCE, HOUSTON, TX Panelist for individual art grants	2013
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### ARTIST-IN-RESIDENCY

DALLAS INTERNATIONAL SCHOOL, DALLAS, TX Lecture and two-day art workshop based on <i>Museum Anatomy</i> for high school students.	2012
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### ARTIST-IN-RESIDENCY

SOVEREIGN ART FOUNDATION, arHK11 ART FAIR. Two-day art workshop based on <i>Museum Anatomy</i> for high school students from Discovery College and West Island School in Hong Kong.	2011
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### FOUNDER/CO-DIRECTOR, PAINTING INSTRUCTOR

ARTSPACE CHIANG MAI, THAILAND <i>Summary:</i> Co-produced and managed publicity for performance events and art exhibitions. Organized motivational workshops and exhibitions with students and teachers from Prem Tinsulanonda International School, Chiang Mai International School, Nakorn Payap International School and Lanna International School. Also: painting and drawing instructor for children and adults.	2004-2011
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*Behind the Door (2011).* Art exhibition featuring artwork by students from PTIS International School, American Pacific International School, Chiang Mai International School, Lanna International School and Nakorn Payap International School Students.

*Through The Keyhole (2010)*. Art exhibition for students of ArtSpace and local artists. The Cat House Gallery.

*Excelsior! (2009)*. Live music event/closing night for *Superheroes/Supervillains Art Exhibition* featuring art from Prem International School and Nakorn Payap International School.

*An Entrancing Evening (2009)*. Two-day hypnotherapy workshop *lead by* Pscychologist Robert Quinlin, lectures on using self-hynosis and trance meditation for the artistic process.

*Chadwick and Spector's Art Auction (2009)* - A night of bidding for fine art created by Laura Spector and Chadwick Gray. Musical guest: Brian Hirsch

*Ko Thet & The Classical Guitar (2008)*. Burmese Classical Guitarist, Ko Thet, performed favorite composers' works to a sold-out house.

*Beezlebub's Halloween Hullabaloo (2008)* Cabaret performance party at ArtSpace Factory location - music performance by Bradley Dean Whyte, Alchemy Pops / original one-act plays by David Lee White.

*Teahouse Rocks (2008)*. A night of local music acts themed with a long menu of gourmet tea drinks.

*Geography of Hungry Ghosts (2008)*. CD release party for original music by Matthew Whiston and Bradley Dean Whyte.

*The Reindeer Monologues (2008)*. Hosted a four-week run of The Gate Theatre's production of Jeff Goode's comedy cult-classic.

*The Speed of Sound (2008)*. Peformance art and storytelling event to raise awareness and funds of *Free Burma Rangers*.

*Fifth Avenue Meets The Cotton Club (2008)*. Performance of Cole Porter and Duke Ellington numbers performed by award-winning jazz singer, Antoine Garth. "An elegant evening of music, drinks and desserts."

*Band In A Day (2008)*. Hosted and publicized for all-day songwriting workshop with a dozen musicins, culminating into a pubic peformance that same evening at Chiang Mai's famous *River Ping Palace*.

*SoSri ArtWalk '06 (2006)*. The first artists' studio artwalk in Chiang Mai, connecting six studios, south of Sridonchai.

*Mothers For Mothers Zonta Charity.*(2006). Organized and donated drawing & painting workshops to children of teenage mothers.

*Chiang Mai Emerging Artists (2005).* Art exhibition for students of ArtSpace; work exhibited at *The Art Cafe*, landmark restaurant in the tourist district of Chiang Mai.

*Teaching the Teachers (2004).* Group drawing lessons for the staff of Prem International School in Mae Rim, Thailand.

## **CURATOR**

2009

LOOK AT THIS GALLERY, THAILAND

Independent contractor for curated show, *Superheroes/Supervillains*. International exhibition featuring thirty-nine artists from twelve countries.

## **INSTRUCTOR**

2006

SCHOOL FOR LIFE, THAILAND

Educational workshops teaching orphaned hill tribe children of refugees mosaic art. School For Life is a trade school helping to give children a better quality of life.

## **ART DIRECTOR**

2004-2005

GO PUTT PUTT CRAZY GOLF, THAILAND

Organized, designed, and created 18-hole miniature golf course, Art installations represented eighteen different countries. Managed employees from Holland, Thailand, America and Lisu Hilltribe. Managed construction crew, organized architects and artists to collaborate on a project completed under budget and completed on time. Materials used: wood, steel, concrete and various paints.

## **DIRECTOR/PRODUCER**

2001

WATACHAKRAAD INFINITUM, THAILAND

Chiang Mai University Museum. Organized and created an original theatrical production with the local community at the Chiang Mai University Museum. Cast included 56 members from 16 countries, Ages 6-56. Production, playbill, costumes and CD soundtrack was sponsored and advertised by local community members. This was the first international production created in the history of the community of Chiang Mai.

## **PUBLICITY MANAGER**

1998-2001

SERENDIPITY 3/CALDERONE PUBLIC RELATIONS, NEW YORK CITY

Responsibilities included creating and managing publicity campaigns, writing press releases, organizing interviews and photo shoots, assisting celebrities, organizing press kits, editing advertisement literature, delegating to support staff, creating gift bags, scouting high-end donations for silent auctions, representing clients at events and galas, booth organizing and concept design for *Serendipity 3* at the *Fancy Food Show* at *The Moscone Center* in San Francisco and *The Javitz Center* in NYC.

*Kids For Kids – Celebrities At Central Park; DIFFA-Design Industries Foundation Fight AIDS (w/ Cyndi Lauper); AMFaR (w/ Sharon Stone); Bette Midler’s Hulaween Ball (2000, 2001); Big Apple Circus; Ladies That Lunch (w/ Ivana Trump & Miss Universe 2000), Estee Lauder Bake-Off, Henri Bendel’s Beauty Brunch (w/ national magazine editors); Guinness Book of World Records: World’s Most Expensive Wedding (2000), World’s Largest Wedding Cake (2001).*

**MURALIST**

1996-1996

CHADWICK AND SPECTOR ART, PRAGUE AND LONDON

Commissioned by various collectors and businesses to create original works of art for private and corporate collections.

**PRODUCTION MANAGER**

1994-1995

IPA, INC. INTERNATIONAL PRODUCTION ASSOCIATES, INC. NEW YORK CITY.

Duties included: Itinerary planner; press kit designer; mailing lists; production manager for Maestro Philip Glass' Solo Piano Tour; managing public appearances for Spalding Gray, Diamanda Galas, Elizabeth Streb, and Sankai Juku; proofing contracts; publicity; rehearsal space management; soundstage assistant with *Looking Glass Studios*, talent scouting for events at *Bang On a Can*, *BAM*, *PS 122*, and *The Kitchen*.

**LECTURER AND PUBLIC SPEAKER**

1997-2011

CHADWICK AND SPECTOR'S MUSEUM ANATOMY

TEDx DoiSuthep, Chiang Mai, Thailand (2011); Texas Christian University Faculty of Fine Arts (2004) Fort Worth, Texas (2004); Chiang Mai University Faculty of Fine Arts, Thailand (2002); Royal College of Art, London (1998); Virginia Commonwealth University Art Foundation (1997).

**MAGAZINE PUBLICATIONS***(partial list)*

Steiner, Wendy, *The Joy of Less*, *Harvard Design Magazine*, June – Dec, 2009 USA.  
Thomson, Jonathan, *Without Borders*, *Asian Art News*, July/August 2006, International.  
Museum Anatomy, *PDN Magazine* (Back Cover Feature), September 2000, Int'l.  
Korotkyn, Joyce, *Paintings on the Body* at Cynthia Broan Gallery, *NY Arts Mag* Oct 1999.  
Willis, Jessica, *Flesh Tones*, *Black Book Magazine*, Summer 1999, USA.

**BOOK PUBLICATIONS**

Steiner, Wendy, *The Real Real Thing: The Model in the Mirror of Art*, Univ. of Chicago Press, 2010.  
*Ripley's Believe It Or Not!*, Miles Kelly Publishing, 2008 Edition, International Group.

**EDUCATION****VIRGINIA COMMONWEALTH UNIVERSITY**

Major: Sculpture, Minor: Painting and Art History.

1991-1994

**INTERNATIONAL PRODUCTION ASSOCIATES, INC. (IPA)**

Apprenticeship in Stage Management for Philip Glass's Opera, *La Belle et la Bete*, New York City.  
1994

**UC BERKELEY***Honorary Exhibitor, M.F.A. Thesis Exhibition, Berkeley Art Museum, curated by Lawrence Rinder.*

1996

\*References available upon request.

*\*\*Publications in newspapers, television, and radio are available upon request.*

